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A path dwindles around the tracing that guide you along the making of a bed, banister, or table; A path dwindles around the unmaking of traces made by a bed, banister or table - preferably in a meta-construction site inspired architecture. Hedvig is interested in the associative and reflexive thinking that occurs when one encounters particular elements that reference the ready-made by sculpturally finishing them 'unready'. She explores deserted buildings and sites that show the layers of time - either in the act of becoming or in the act of decay. By building up an undecided environment she opens up a world of ambiguities that take you from a seat that cannot be sat on to a bed that cannot be slept on. What do we do when we are bereft of our bare necessities and left only with a daunting display of its trace?

Anne-Marie Twigge

Hedvig Koertz Mikkelsen
***(Wood, Plaster, Concrete, Carpet,
A0 Prints)***